

MUSIC - UNIVERSITY OF TORONTO



3 1761 05796 931 3

Beethoven, Ludwig van
[Sonata, piano, no. 24,
op. 78, F major]
Sonata No. 24 dla
fortepiano

M
23
B416
op.78



И. А. ДЕДЕНЬКО



СОНАТА № 24

ДЛЯ ФОРТЕПИАНО

M
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B416
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~~ЧИТАЕТСЯ ГРАФИНЕ ТЕРЕЗЕ ФОН БРУНСВИК~~

COHATA № 24

JUL
27

Der Gräfin Therese von Brunswick gewidmet

SONATE Nr. 24

Op. 78

Л. ван БЕТХОВЕН
L. van BEETHOVEN
(1770—1827)

Adagio cantabile

Allegro, ma non troppo

Piano

A musical score for piano, page 1. The score consists of a single measure of music. The time signature is 2/4. The key signature is seven sharps. The clef is a treble clef. The dynamic is 'p' (piano). The measure ends with a repeat sign and a double bar line. The notes are eighth notes.

p dolce

C 3

45

leggieramente

3

5
6

2

Cresc.

Sheet music for piano, page 6, featuring six staves of musical notation. The music is in 2/4 time and consists of six staves, likely for two hands. The notation includes various dynamics (e.g., *cresc.*, *ff*, *dimin.*, *leggieramente*, *f*, *p*) and fingerings (e.g., 1, 2, 3, 4, 5). The music includes performance instructions such as *cresc.* (crescendo), *ff* (fortissimo), *dimin.* (diminuendo), *leggieramente* (leggieramente), *f* (forte), and *p* (pianissimo). The music is in a key signature of 5 sharps (F major).

6

f *p* *cresc.* *sf* *sf*

p

cresc. *te - nu - te*
(con Ped.)

ff *f*

p dolce

9886

Sheet music for piano, page 8, showing six staves of musical notation. The music is in 2/4 time and consists of six measures. Measure 1: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (sf). Measure 2: Treble staff has sixteenth-note pairs (p), Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (sf), Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, Bass staff has sixteenth-note pairs (p). Measure 5: Treble staff has eighth-note pairs, Bass staff has sixteenth-note pairs (cresc.). Measure 6: Treble staff has eighth-note pairs, Bass staff has sixteenth-note pairs (f). Measure 7: Treble staff has eighth-note pairs (p), Bass staff has sixteenth-note pairs. Measure 8: Treble staff has eighth-note pairs, Bass staff has sixteenth-note pairs (f). Measure 9: Treble staff has eighth-note pairs, Bass staff has sixteenth-note pairs (p). Measure 10: Treble staff has eighth-note pairs, Bass staff has sixteenth-note pairs (2a.*).

Allegro vivace

A page of sheet music for piano, featuring five staves of music. The music is in 2/4 time and consists of measures 5 through 10. The key signature is A major (no sharps or flats). The first staff (treble clef) starts with a dynamic of *fp* and includes fingerings such as 1, 1, 1, 1, 1, 1, 1, 1. The second staff (bass clef) starts with a dynamic of *p*. The third staff (treble clef) starts with a dynamic of *sf*. The fourth staff (bass clef) starts with a dynamic of *f*. The fifth staff (treble clef) starts with a dynamic of *pp*. The music includes various dynamics, fingerings, and performance instructions like *dimin.* and *ff*.

^{*)} Начиная отсюда и до конца — педализация Л. ван Бетховена.

ted.

12

Treble clef, 6 sharps
 Bass clef, 6 sharps
 f
 Treble clef, 6 sharps
 Bass clef, 6 sharps
 p
 pp
 cresc.
 (cresc.)
 5 2 1 3 5 1 1
 5 2 1 3 5 1 1

Treble clef, 6 sharps
 Bass clef, 6 sharps
 2 4 5 2 3 4 5
 3 4

Treble clef, 6 sharps
 Bass clef, 6 sharps
 4 2
 2 4

Sheet music for piano, page 13, featuring six staves of musical notation. The music is in 2/4 time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamics (e.g., *ff*, *p*, *cresc.*, *f*, *dim.*) and performance instructions (e.g., *2a*, ***, *3 2*, *2*). Fingerings are indicated above the notes in the upper staves.

Measure 1: Treble staff: *ff*, *2a*. Bass staff: *2a*. Measure 2: Treble staff: *ff*, *2a*. Bass staff: *2a*. Measure 3: Treble staff: *cresc.*, *f*. Bass staff: *2a*. Measure 4: Treble staff: *p*, *cresc.*, *f*. Bass staff: *2a*. Measure 5: Treble staff: *ff*. Bass staff: *2a*. Measure 6: Treble staff: *dim.*, *p*. Bass staff: *2a*.

Page number 9886 is at the bottom left, and measure numbers 3, 2, and 2 are at the bottom right.

Musical score for piano, page 14, featuring five staves of music. The score consists of two systems of music, each with two staves. The top system starts with a treble clef, a key signature of four sharps, and a common time signature. The first staff contains six measures of music, with fingerings 2, 4, 2, 4, 2, 3, and 2. The second staff contains six measures of music, with fingerings 3, 2, and 3, 2. The bottom system starts with a treble clef, a key signature of four sharps, and a common time signature. The first staff contains six measures of music, with fingerings 2, 4, 2, 3, and 2. The second staff contains six measures of music, with fingerings 3, 2, and 3, 2. The music includes dynamic markings such as *più p*, *pp*, *f*, and *p*. The score concludes with a dynamic marking of *cresc.* and a measure ending with a 4.

30 к.

ИЗДАТЕЛЬСТВО „МУЗЫКА“



МОСКВА 1978

ИБ № 1586

ЛЮДВИГ ван БЕТХОВЕН
СОНАТА № 24
для фортепиано

Редактор С. Диденко. Техн. редактор С. Белоглазова. Корректор И. Фортученко.
Подписано к печати 3/XI 1977 г. Формат бумаги 60×90¹/₈. Печ. л. 2,0. Уч.-изд. л. 2,0.
Тираж 8000 экз. Изд. № 9886. Зак. 36. Бумага № 1. Издательство «Музыка»,
Москва, Неглинная, 14. Московская типография № 6 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР по делам издательств, по-
лиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

Б 90402—031
026(01)—78 397—78

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Music

